Die Sungrau bon Ortens

ThrIffaid of Deleans.

SONATA

for the Hianoforte

COMPOSED EXPRESSLY FOR

AND DEDICATED TO

Madame Arabella Goddard

Milliam Sterndale Bennett.

Ent. Sta Hall.

- OP 46, ----

Price 10%

I/ 0 N D O N, LAMBORN COCK,63, NEW BOND STREET.



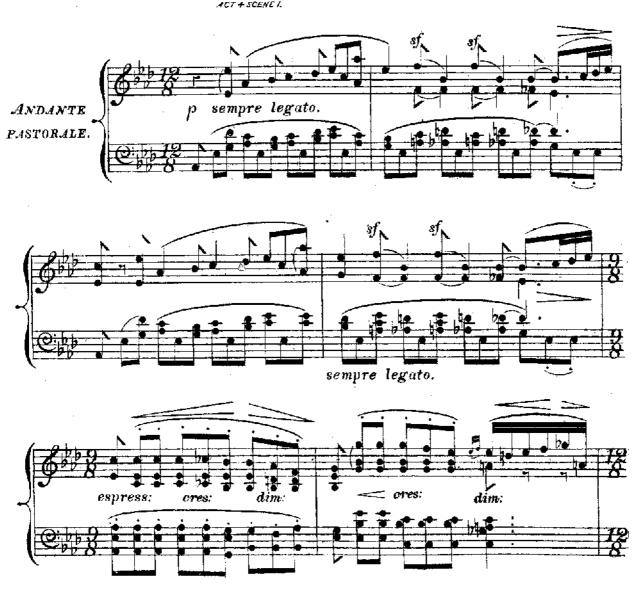


Die Tungünnt han Orlegus, The Haid of Arleans.

IN THE FIELDS.

Schuldlos trieb ich meine Lämmer Nuf des stillen Berges Höh"In innocence I led my sheep

Adown the mountain's silent steep!"



W. STERNDALE BENNETT, Op. 46. "THE MAID OF ORLEANS."

{L.C. 2.}



{L.C. 2.}





{L. C. 2.}

"The clanging trumpets sound, the chargers rear,
And the Isual war cry thunders in mine var."









{L.C. 2.}



{L.C. 2.}



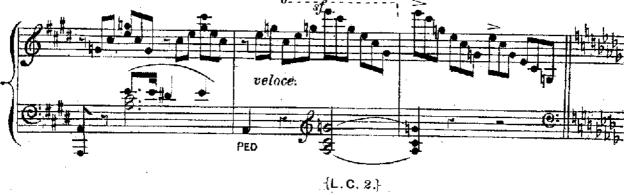


 $\{L,C,2,\}$



{L.C. 2.}









1L.U. 2.}



{L.C. 2.}





(L.C. 2.)



₹L.Ç.2.}



{L c. e.}



W. STERNDALE SENNETT. Op. 46. "THE MAID OF ORLEANS!"

{L.C.,2.}

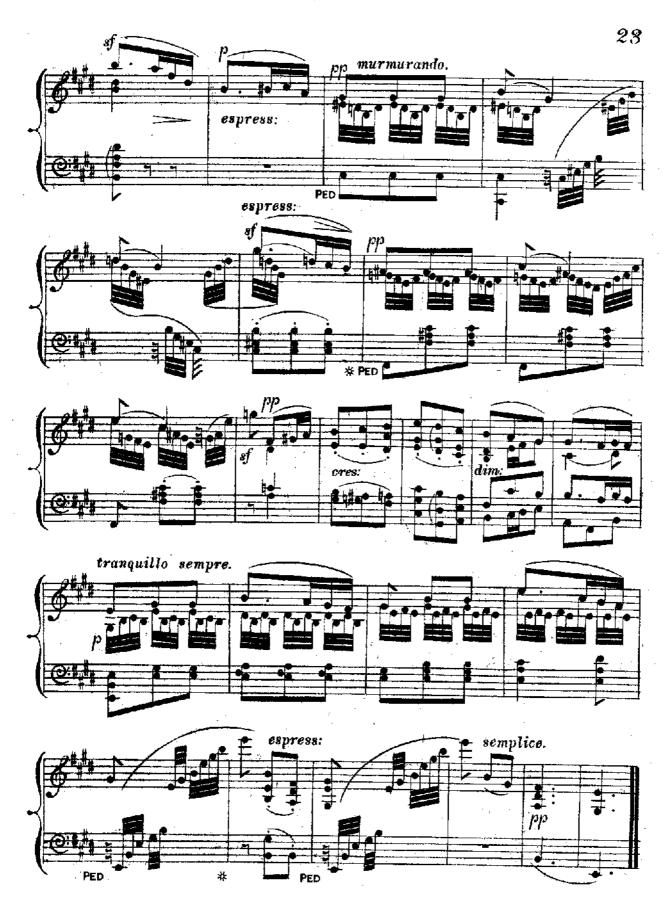


{L.C.2.}





{L.C. 2.}



{L.C. 2,}

THE END.

"Sturz ist der Schmerz, und ewig ist die Freude!"

ACT 5. SCENE 14.

"Brief is the sorrow, endless is the joy."



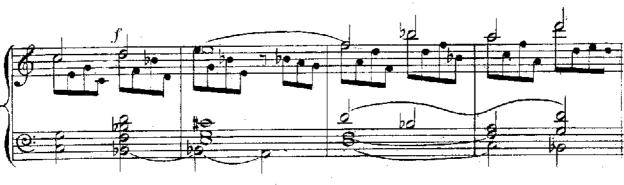




{L.C. %.}



{L.C. e.}



{L.C. 2.}



{L.C. 2.}



{L.C. 2.}



 $\{L,C,a.\}$



{r.c. 2.}



{L.C. 2.}



{L.C. 2.}



{L.C. 2.}



{L.C. 2.}

LONDON: Printed by LAMBORN COCK, 63, New Bond Screet. W.